

DAVID MICHAEL TRIANO

2260 Dover Dr., South Lake Tahoe, CA. 96150 www.trianomarine.com dtriano@mac.com 530-318-5872

DESIGNER

I have extensive knowledge of all aspects of advanced industrial design development, specializing in design from concept through production, expert integration of the most advanced 3D computer software for design and engineering, and the capability to manage multiple projects from concept birth through production reality. My experience is comprised of the most advanced Automotive, Marine, and Aerospace design, a rich and varied pool of knowledge to draw from in my responsibilities for my future employer. My list of contacts within these industries is well developed, through cooperative business in the last 21 years.

Professional Experience

President – TRIANO MARINE DESIGN - South Lake Tahoe, CA. May 1997-present

I have operated the Triano Marine Design Advanced Design Studio as a successful freelance industrial design service. Clients such as Regal Boats, Malibu Boats, Sanger Boats, Centurion Boats, Ski Supreme Boats, Toyota Marine Sports, Kawasaki Motors, Ultra Wheel, ExoTerra Aerospace, and others have enlisted my skills in the development (from advanced concept through production product, using the most advanced digital development processes) of over 180 different major products. Responsibilities during the development of these products included but were not limited to: Overall project management with supervision of up to 20 individuals, complex product proposal development, 2-d and 3-d digital sketching and rendering, advanced market research, advanced engineering of composite structures, design and creation of production tooling, purchasing and pricing, scale model production, advanced presentation techniques, and product color and trim designation. Marine designs have ranged from 19' watersport boats to 160' power catamarans.

Director of Preservation and Restoration - THUNDERBIRD PRESERVATION SOCIETY - Incline Village, NV. May 2009 - 2016

For seven years I assumed authority and responsibility for the preservation, restoration, and operational readiness of the historic THUNDERBIRD yacht. The iconic THUNDERBIRD was built in 1939 for Mr. George Whittell, and then was owned by Mr. William Harrah. It is powered by twin Allison V-1710 aircraft engines of WWII vintage, and is the most respected and admired antique motoryacht in the world. My duties in this position have included extensive structural design and refit of the boat, re-design and replacement of the major running gear, re-design of the electrical system to Coast Guard 46 CFR standards, and complete rebuild and installation of the two Allison V-1710 engines with associated hydraulic, electrical, fuel, and other systems. I have supervised outside shops in the major rebuild of numerous Allison engines, V-drive units, and Packard transmissions.

Chief Designer - COBALT BOATS - Neodesha, KS. - July 1995-February 1997

Cobalt Boats is the most respected manufacturer of luxury performance runabout boats in the world. I led the design and development department during my tenure at this company, and designed 9 new models for them. My team executed all design processes for Cobalt Boats with no other design staff, and I managed all groups from prototype creation staff to production assembly to bring the boats to market efficiently.

Advanced Concept Designer - CALTY DESIGN RESEARCH/TOYOTA - Newport Beach, CA. - September 1990 - July 1995

I was an advanced concept designer at CALTY (the Toyota advanced styling studio) as my first position after graduation. During my five year employment, I was directly responsible for the concept to production development styling of the 1998 Corolla and a team member in the development of the 1998 Lexus RX-300 and 1999 Toyota Solara. I was also heavily involved with the creation of the Avalon show car for the Tokyo motor show in 1991, as well as many other subsequent show car projects. My responsibilities at this position included market research and abstract vehicle styling concept formulation, manual and computer ideation sketching, supervision of and participation with modeling teams in both 20% and full scale model development, final vehicle rendering and computer presentation to management, production level design drafting and CAD/CAM interaction, sourcing, coordination and development with outside vendors, and production level color and trim materials designation.

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Education

ART CENTER COLLEGE OF DESIGN - Pasadena, Ca.
Bachelor of Science Degree, Transportation Design
Graduate with High Honors, August 1990

Other Skills:

As a freelance designer over the last 21 years, I have worked exhaustively with the latest design programs such as Autodesk Alias, Adobe Illustrator, Photoshop, Acrobat, Keyshot, MS Office Suite, and many others. The extent of my experience in industrial design is such that it is best viewed through a portfolio of my work, which can be found at <http://www.trianomarine.com> on the 'Triano Portfolio' page. My career path has been one of constant learning, and then integration of new skills into my personal design philosophy. My early days of work within the Toyota system gave me a thorough knowledge of automotive design from concept to production with an eye to real ergonomic development and proper engineering applications in a team context. My work with a large percentage of the manufacturers in the marine industry has given me complete understanding of rapid development cycles, product production processes, and direct customer relation experience.

The Bottom Line:

As a highly experienced Industrial Designer with many projects in my portfolio, I can provide as many examples of my work as you request. However, I want to work for a company that offers more than just a place to market my technical and artistic skills. I want to work for a company that always strives for more, that allows me to expand and grow as a Designer. If you want to get to know me, here is a good start:

-I believe an outstanding Designer should be ultimately adaptable. Every project I have been involved with has carried its own unique aesthetics, requirements, and challenges. I have never employed a 'formula' when designing a new product, as such a process would clearly short-change everyone involved.

-I respect the team members I work with, and I aim to approach every interaction with a friendly smile, curiosity, calm, humor, and a desire to expand the boundaries of my life.

-My opinions about Design are based on the miles I have walked, not pride. My catalog of knowledge is always growing, along with every new revelation I encounter.

-Every project is a unique, one-time chance to create something truly special. This does not mean that every project must shatter, surprise, and shock; it means that every new design should represent strong value to all involved, with complete respect for the client and their goals (while aiming to exceed them).

-I am a family man, with two sons and a beautiful wife. I'd love to tell you more about them.

-Of the many Design and Development teams I have led, one thing stands out: The friends I have made. While leading these groups, people have responded enthusiastically to my direction and we have truly felt the camaraderie of building some very special things. This work 'in the trenches' has resulted in a lifetime of extraordinary experience for all of us.

-I have actively mentored youth in my community, and those young creators that I have worked with.

-I am a very good presenter; my focus is always keys on a clear explanation of a project in a way that brings clients onboard with enthusiasm.

I am excited to speak with you about a possibility of employment with your company, thank you for your time in reviewing my work and goals.